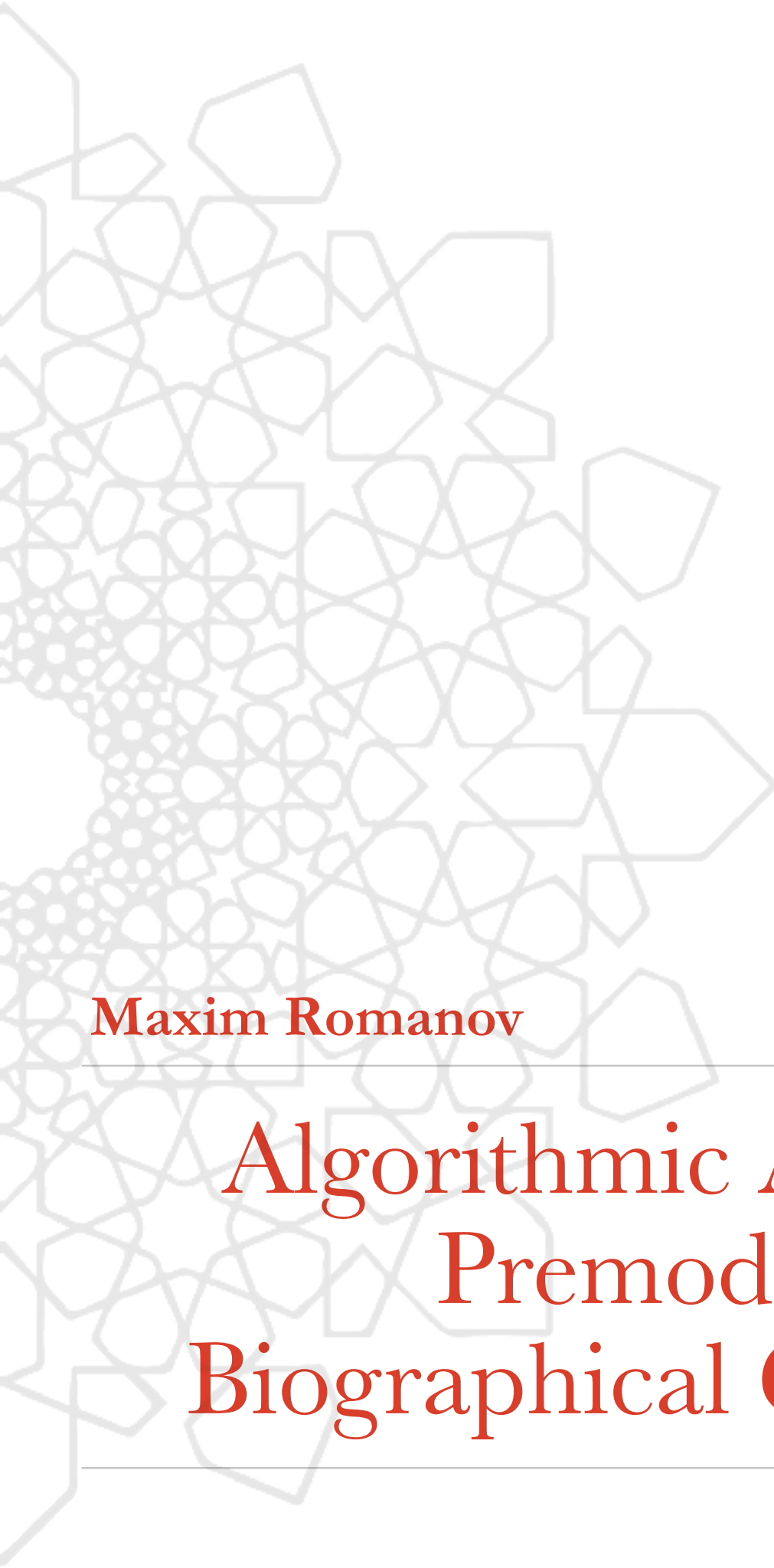




Maxim Romanov

New York University — Abu Dhabi, April 10-12, 2017

Algorithmic Analysis of Premodern Arabic Biographical Collections

*Approach, Infrastructure,
Open Data*



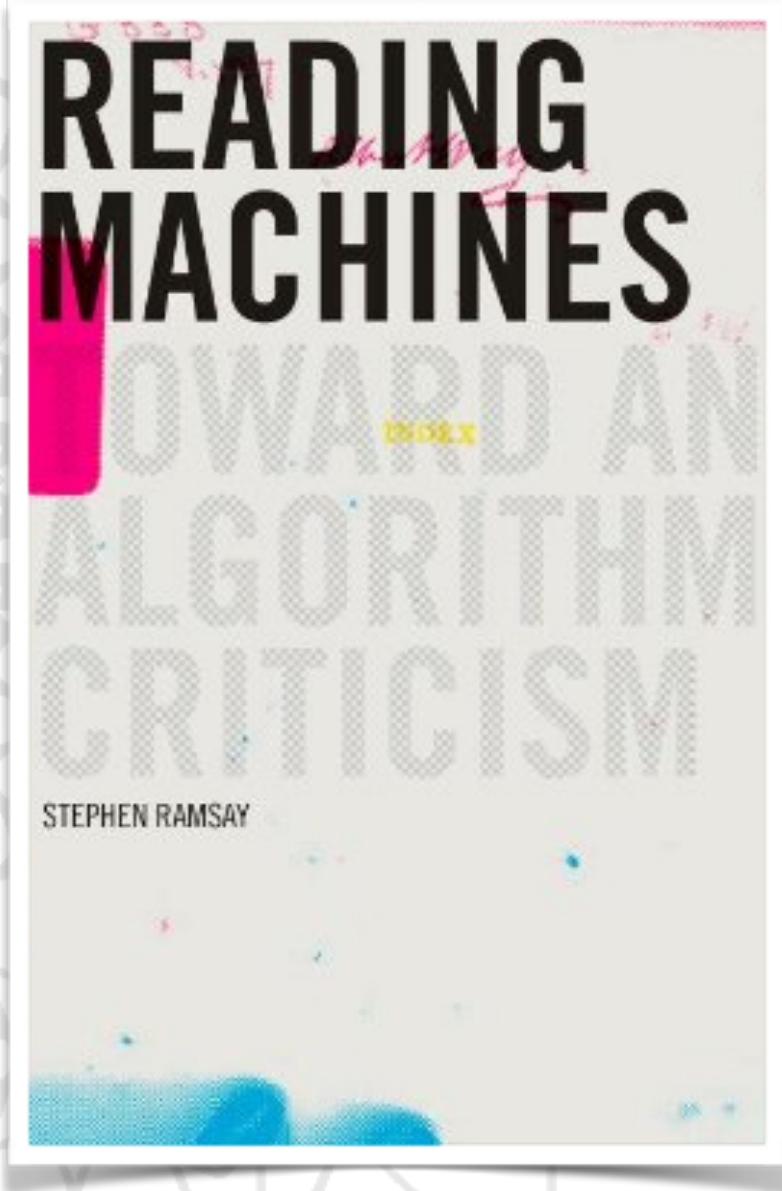
Digital Humanities

UNIVERSITÄT LEIPZIG



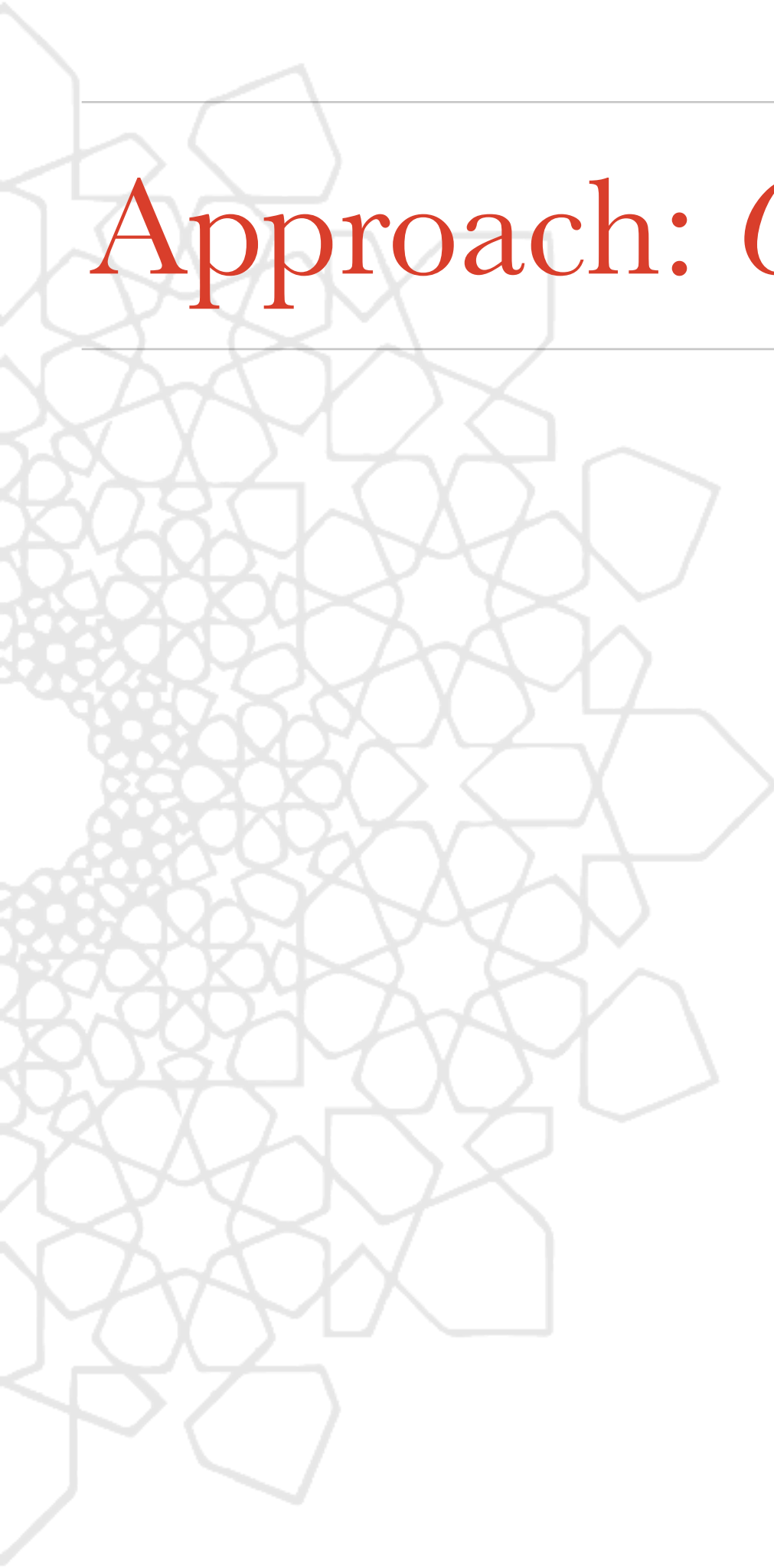
Conceptualization

Approach: *Inspiration*



“Algorithmic criticism is easily conceived as the form of engagement that results when imperative routines are inserted into the wider constellation of texts stipulated by critical reading. But it is also to be understood as the creation of interactive programs in which readers are forced to contend not only with deformed texts, *but with the ‘how’ of those deformations.*”

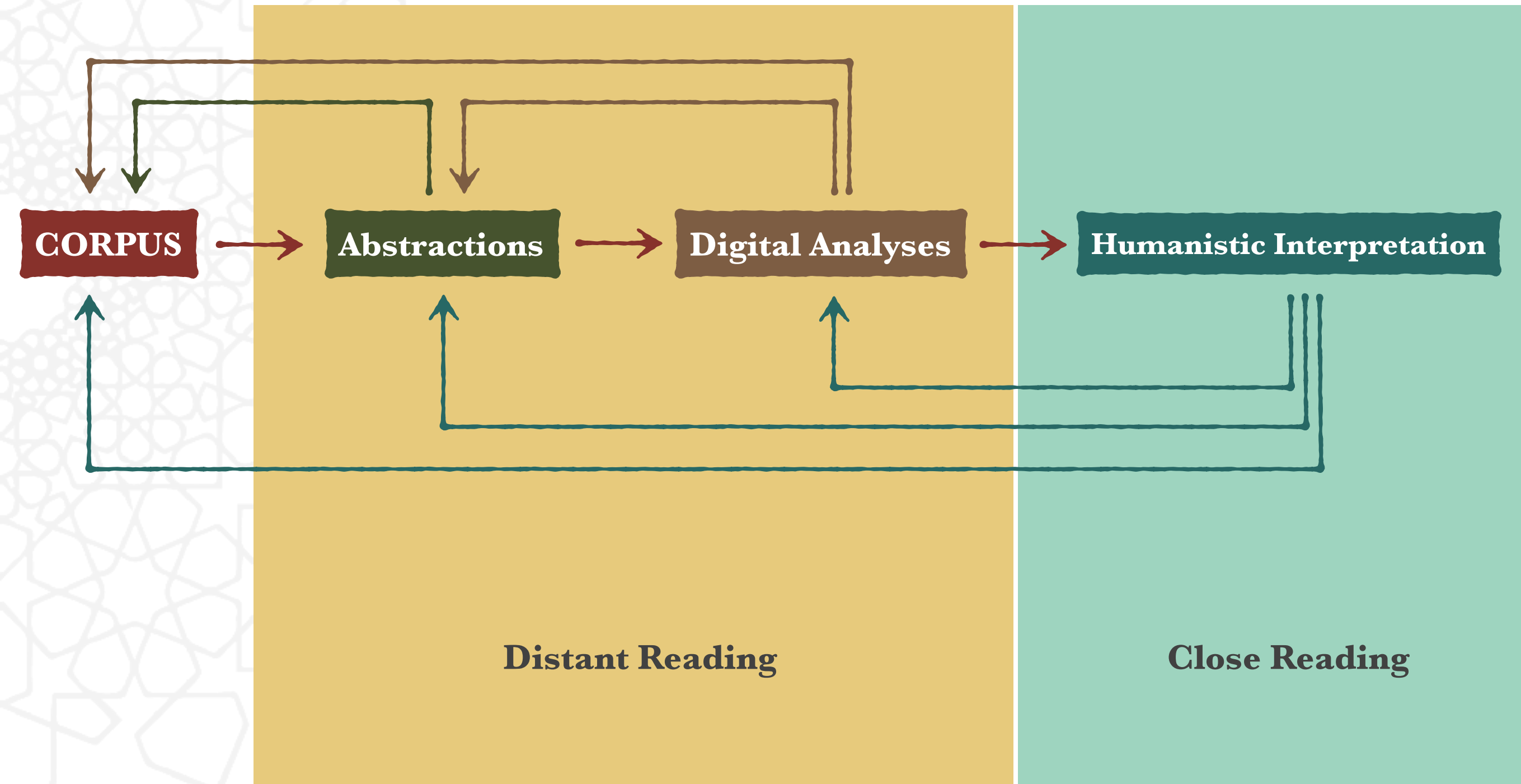
Ramsay, Stephen. *Reading Machines: Toward an Algorithmic Criticism*. 1st Edition. University of Illinois Press, 2011.



Approach: *Conceptualization*

Algorithmic analysis is a step-by-step reduction of a text in a natural language to a machine-readable abstraction which is then analyzed to discover shapes, relations and structures. This is an iterative process of engagement with texts, their abstractions, and their interpretations, where preliminary results of later steps of the loop can suggest one how to improve earlier steps to attain better results.

Approach: *Visual Conceptualization*



Abstracting: *Step by Step*

1. finding the machine-readable text of a book;
2. tagging the logical structure of the book;
3. tagging—manually and semi-automatically—relevant data in the structured text (alternatively, extracting relevant data automatically);
4. extracting and modeling tagged data;
5. visualizing and analyzing results.



Abstracting: *Structures*

LC	FR	# \$ الهروي	237
LC	FR	# أبو سعيد إبراهيم بن طهمان بن شعيب من قرية باشان نزيل نيسابور	238
LC	FR	~~ سافر إلى مكة ومات بها كان فقيها محدثا توفي سنة 163 ثلاث وستين	239
LC	FR	~~ ومائة . . . صنف تفسير القرآن . سنن الفقه . كتاب العيدين . كتاب المناقب	240
LC	FR	~~	241

\$ al-Harawī

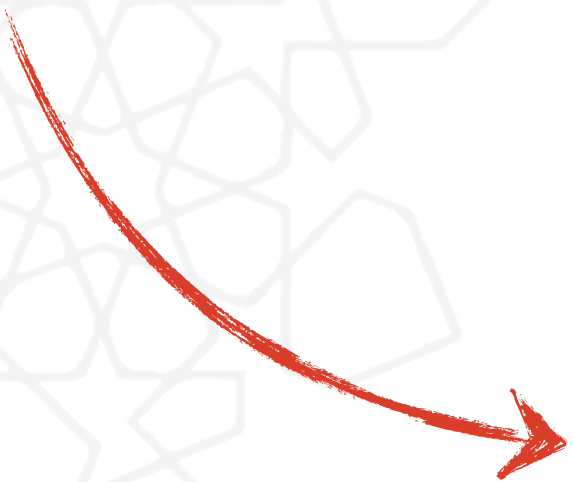
Abū Saʿīd Ibrāhīm b. Ṭahmān b. Šuʿayb, from the village of Bashan, a resident of Nishapur.

~~ He traveled to Mecca and died there. He was a jurist, transmitter of Hadith. He died in 163 .

~~ ... **He composed** The Exegesis of the Qur'an, Legal hadith, The Book of Two Celebrations, The Book of Virtues.

Abstracting: *Tagging & Data*

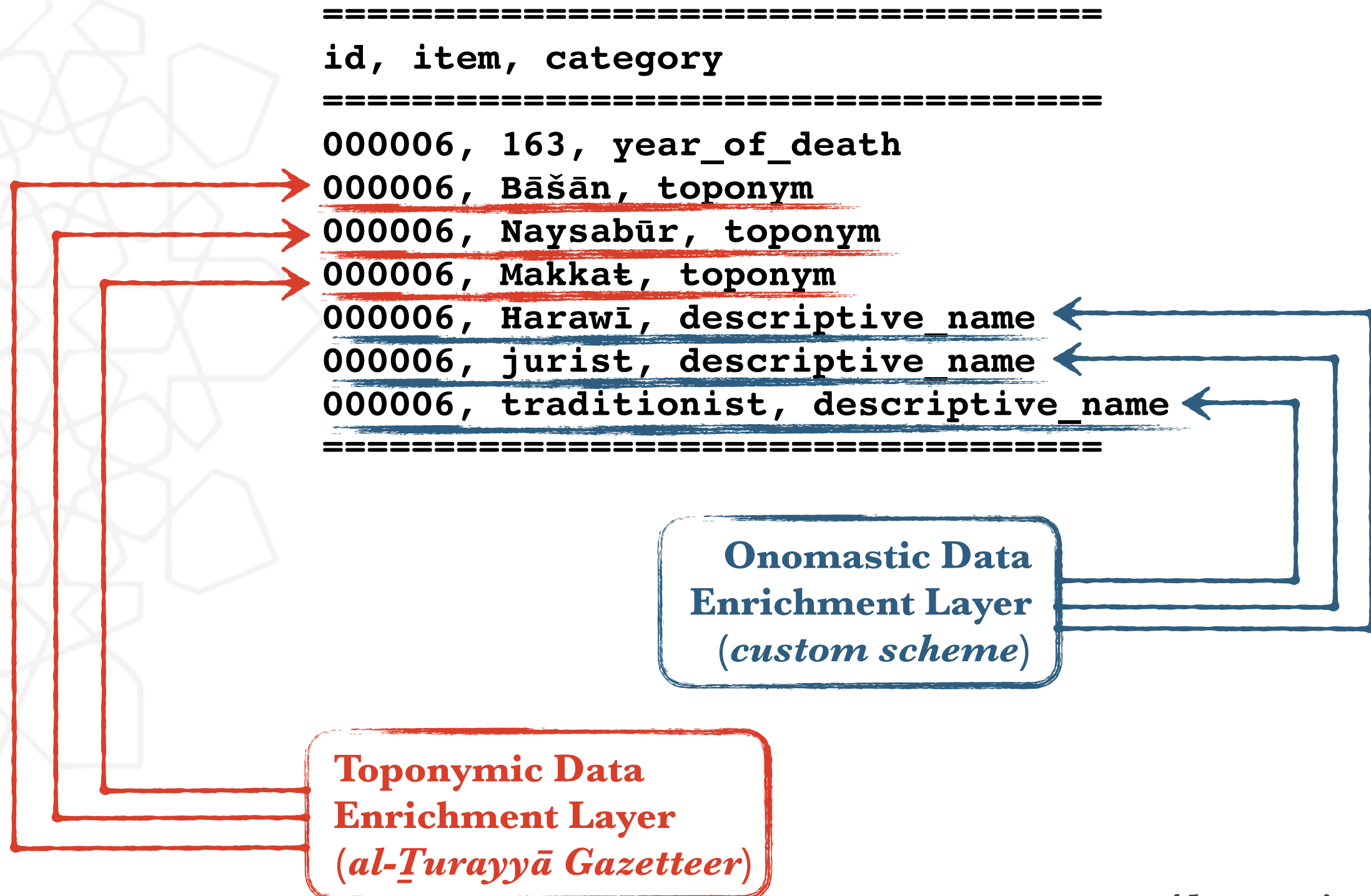
```
17 ### $ HarawīLF
18 # Abū · Sa'īd · Ibrāhīm · ibn · Ṭahmān · ibn · Šu'ayb · @S01 · Harawī, · from · the · villageLF
19 ~ of · @T01 · Bāšān, · a · resident · of · @T01 · Naysābūr · [Nishapur] · . · He · traveled · toLF
20 ~ @T01 · Makkaṭ · [Mecca] · and · died · there · . · He · was · a · @S01 · jurist · andLF
21 ~ a · @S01 · traditionist · . · He · died · in · the · @YD163 · year · one · hundred · sixty · three · .
22 ~ He · wrote · : · Tafsīr · al-Qur'ān, · Sunan · al-fiqh,LF
23 ~ Kitāb · al-'īdayn, · Kitāb · al-manāqib.LF
```



id	item	category
000006	163	year_of_death
000006	Bāšān	toponym
000006	Naysabūr	toponym
000006	Makkaṭ	toponym
000006	Harawī	descriptive_name
000006	jurist	descriptive_name
000006	traditionist	descriptive_name

Abstraction

Abstracting: *Enriching Data*

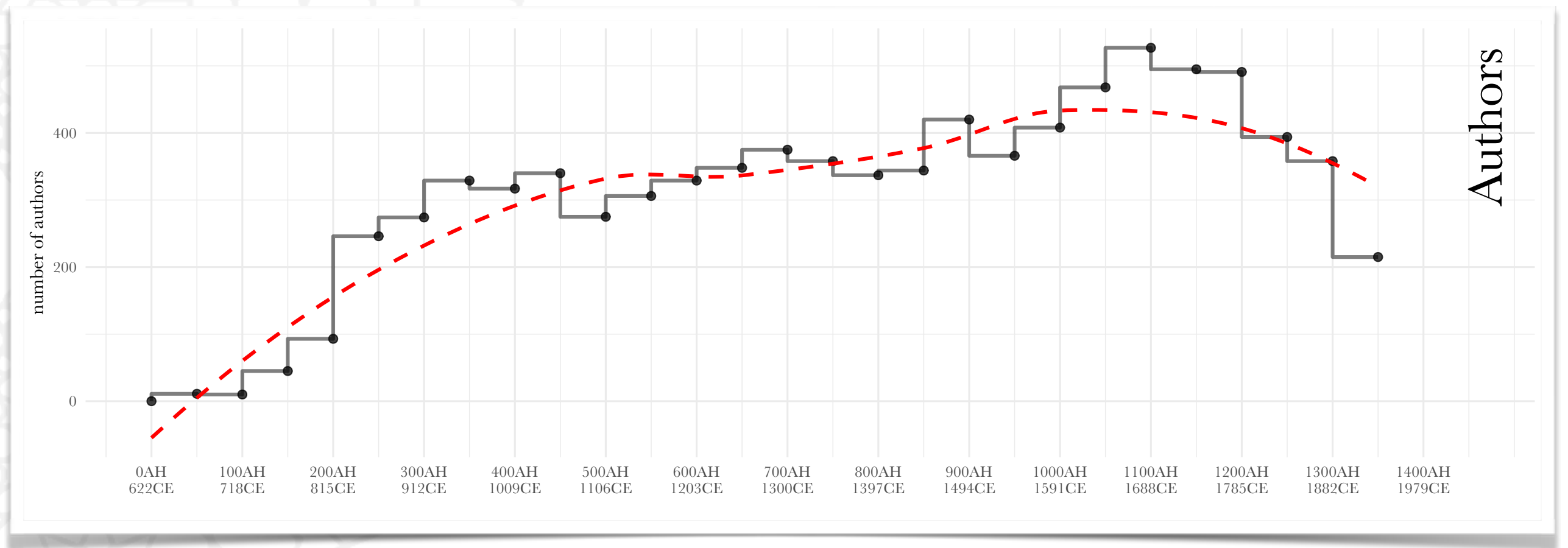


Abstraction



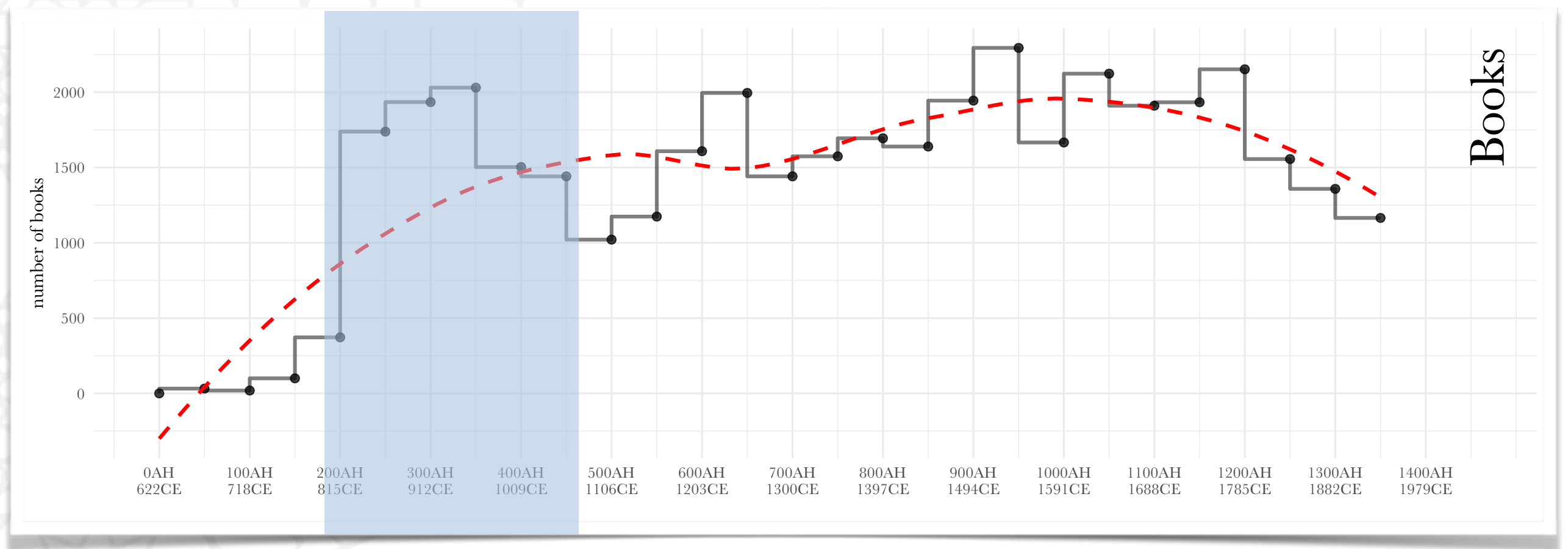
Insight I: *Cultural Production Over Time*

Insight I: *Cultural Production Over Time*



Chronological Distribution of Authors

Insight I: *Cultural Production Over Time*

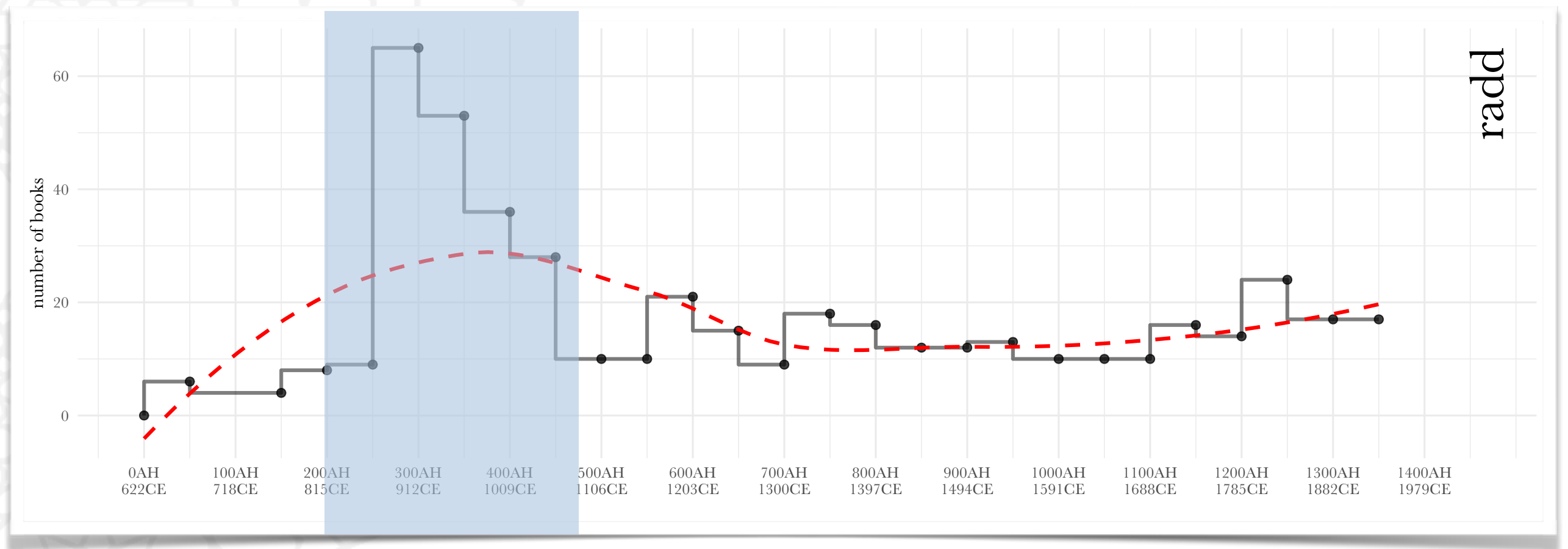


Chronological Distribution of Books

The period of:

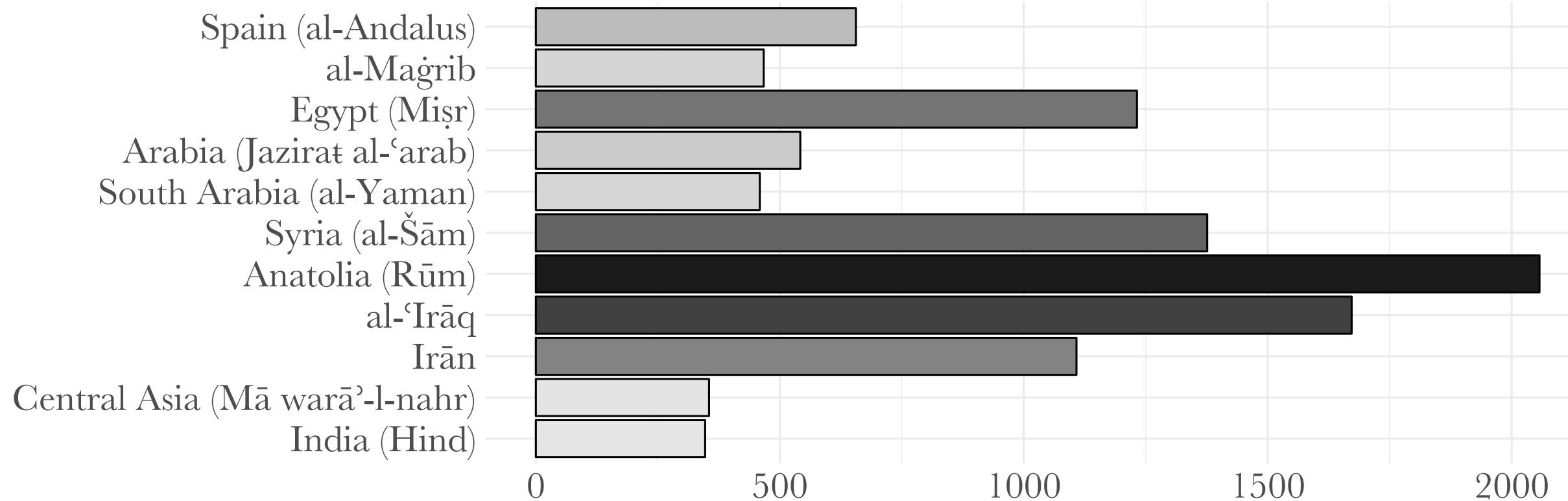
- 1) translations into Arabic
- 2) formation of the Hadith canon
- 3) formative period for Islam as religion more generally (radd)

Insight I: *Cultural Production Over Time*



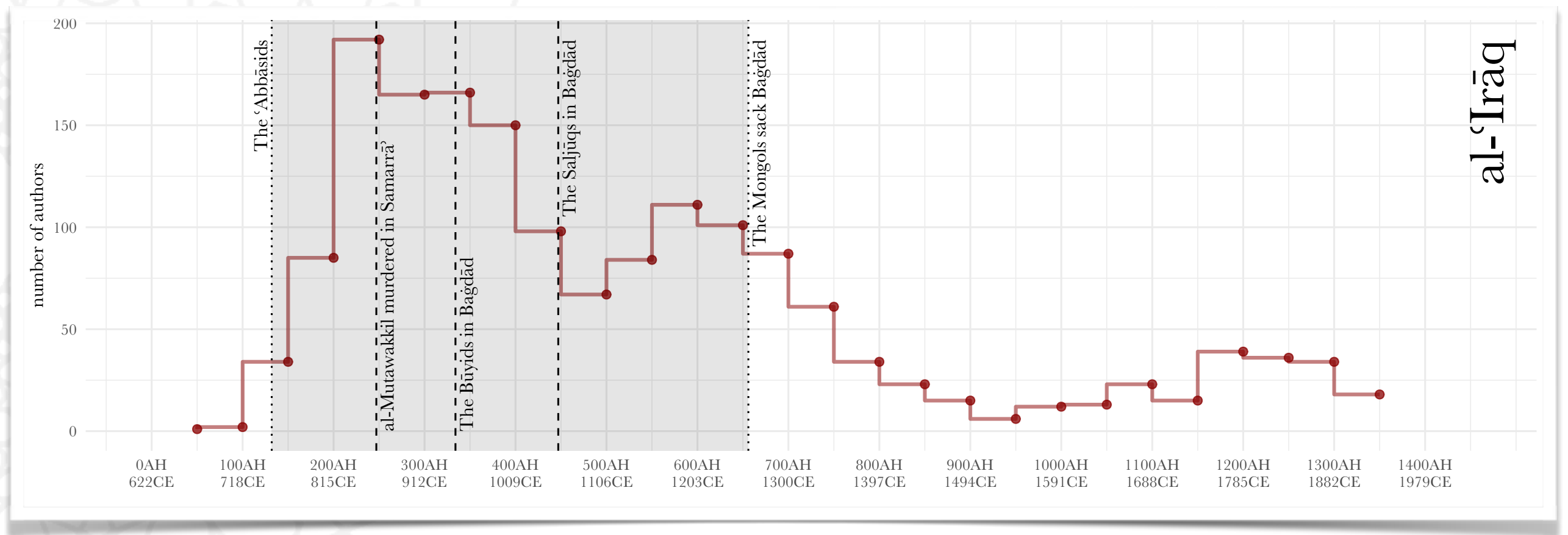
The formative period of Islam: Theological Refutations (radd)

Insight I: *Cultural Production Over Time*



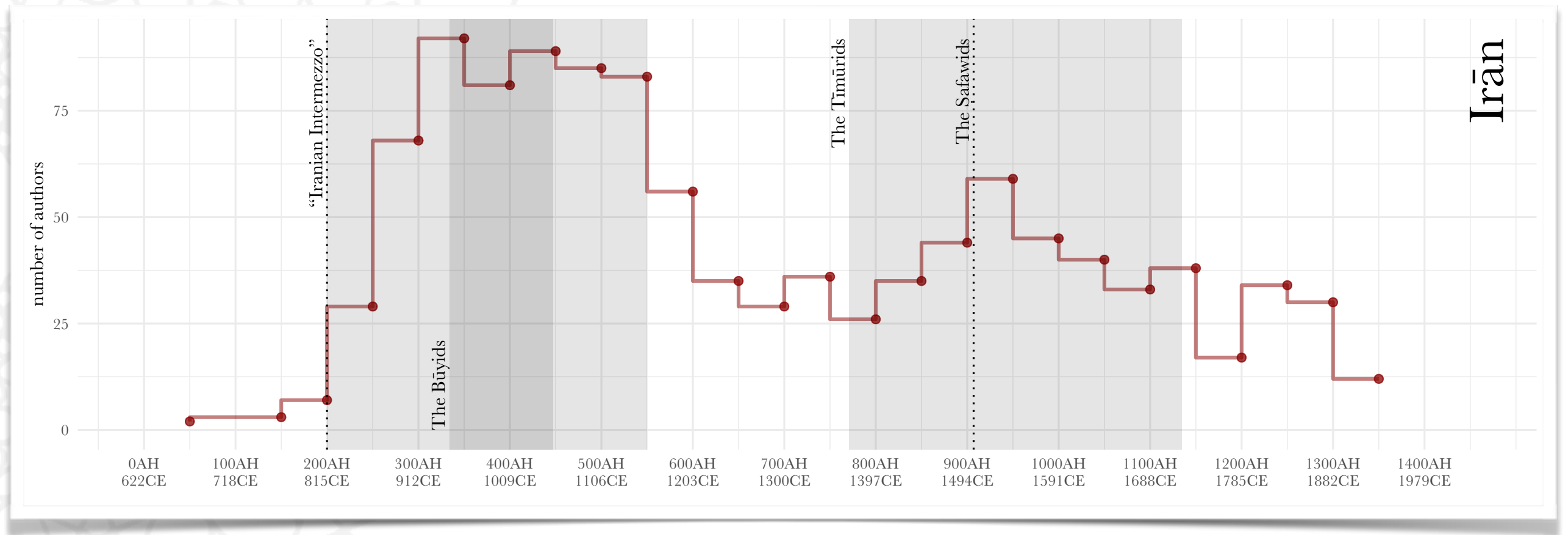
Regional Contributions

Insight I: *Cultural Production Over Time*



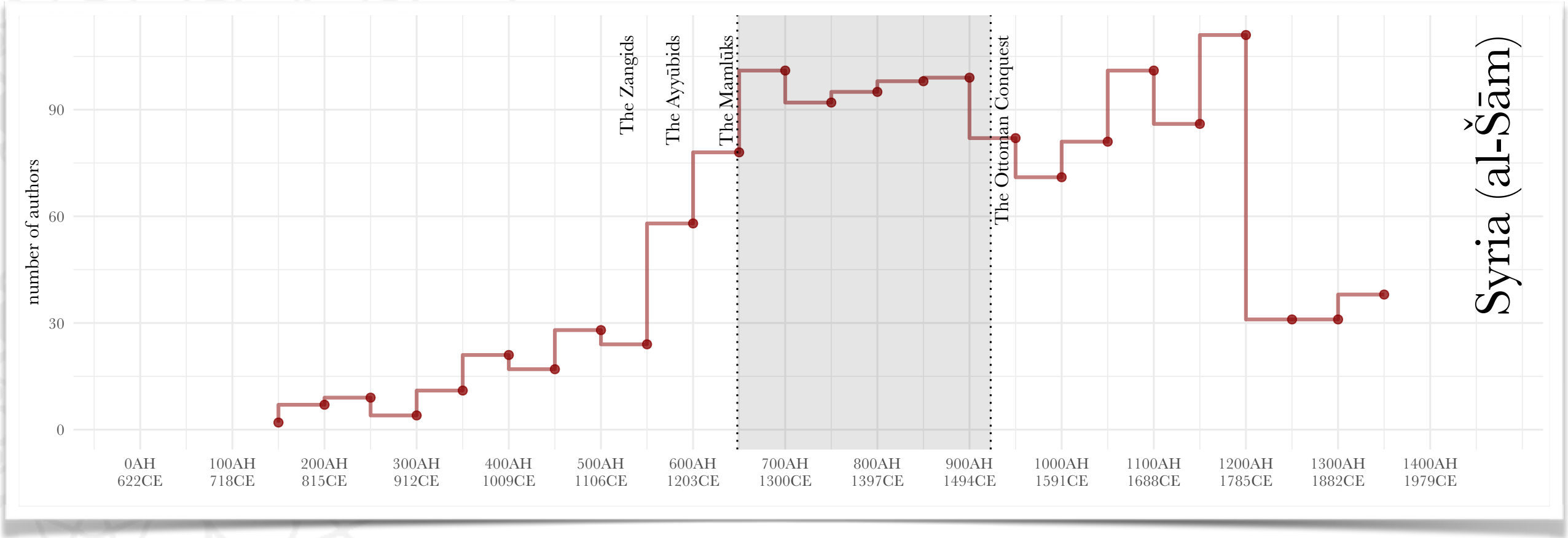
Regional Contributions

Insight I: *Cultural Production Over Time*



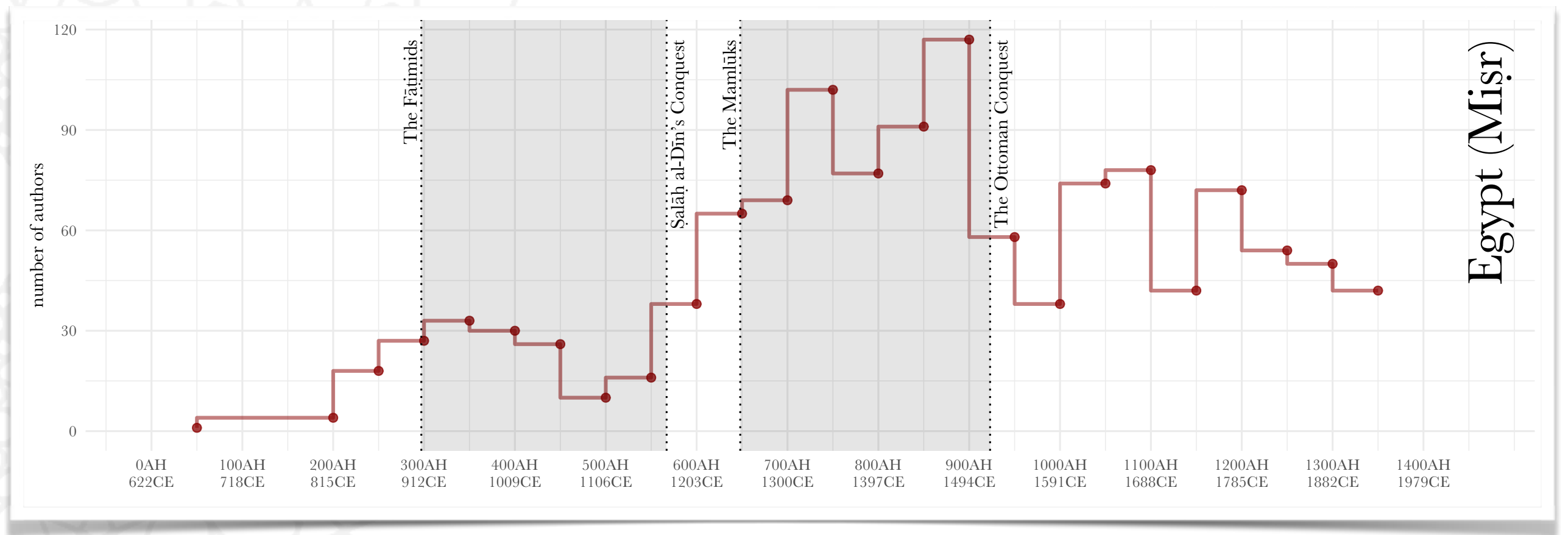
Regional Contributions

Insight I: *Cultural Production Over Time*



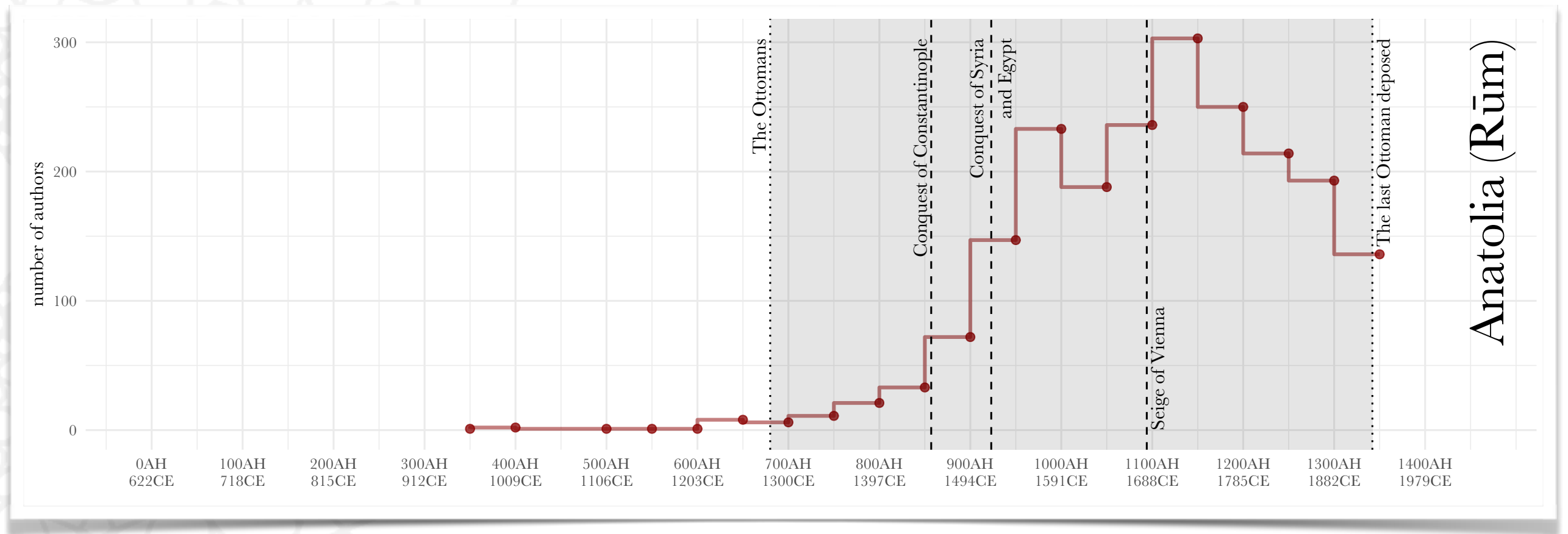
Regional Contributions

Insight I: *Cultural Production Over Time*



Regional Contributions

Insight I: *Cultural Production Over Time*



Regional Contributions



Insight II: *Cultural Connections*

Insight II: *Cultural Connections*

```
17 ### $ HarawīLF
18 # Abū · Sa'īd · Ibrāhīm · ibn · Ṭahmān · ibn · Šu'ayb · @S01 · Harawī, · from · the · villageLF
19 ~ of · @T01 · Bāšān, · a · resident · of · @T01 · Naysābūr · [Nishapur] · . · He · traveled · toLF
20 ~ @T01 · Makkaṭ · [Mecca] · and · died · there · . · He · was · a · @S01 · jurist · andLF
21 ~ a · @S01 · traditionist · . · He · died · in · the · @YD163 · year · one · hundred · sixty · three · .
22 ~ He · wrote · : · Tafsīr · al-Qur'ān, · Sunan · al-fiqh,LF
23 ~ Kitāb · al-'īdayn, · Kitāb · al-manāqib.LF
```

```
=====
id, item, category
=====
000006, 163, year_of_death
000006, Bāšān, toponym
000006, Naysabūr, toponym
000006, Makkaṭ, toponym
000006, Harawī, descriptive_name
000006, jurist, descriptive_name
000006, traditionist, descriptive_name
=====
```

Insight II: *Cultural Connections*

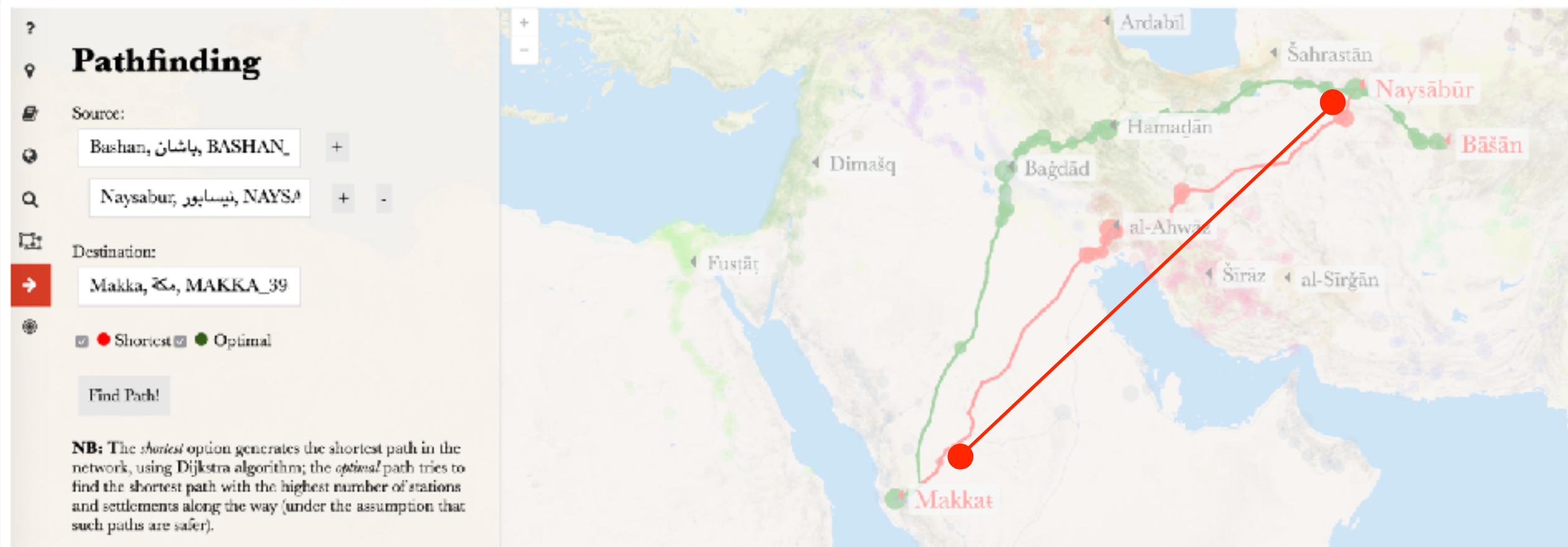
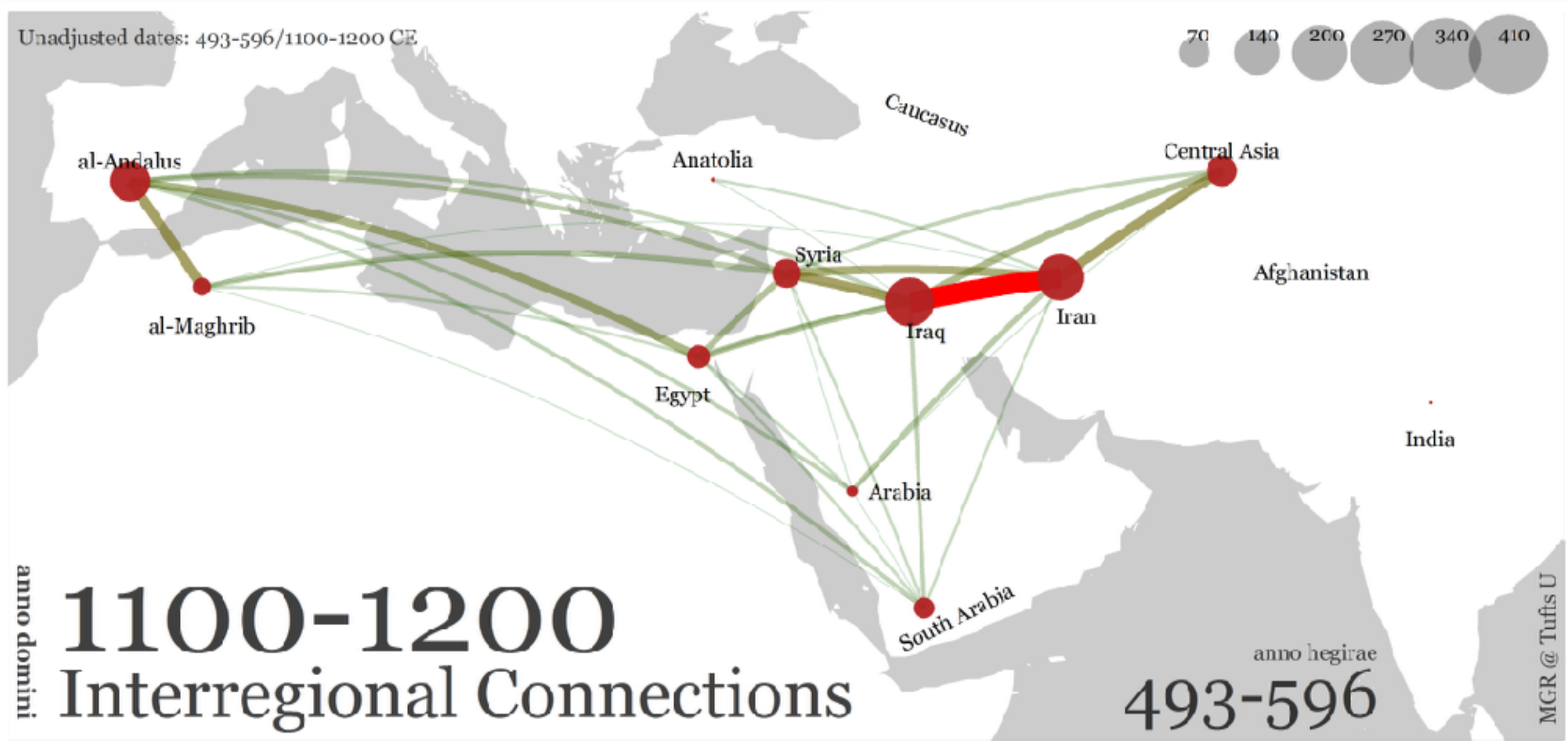


Figure 9: Geographical network of the biographee from the sample biography (using our al-Ṭurayyā Gazetteer, (<https://althurayya.github.io/>)).

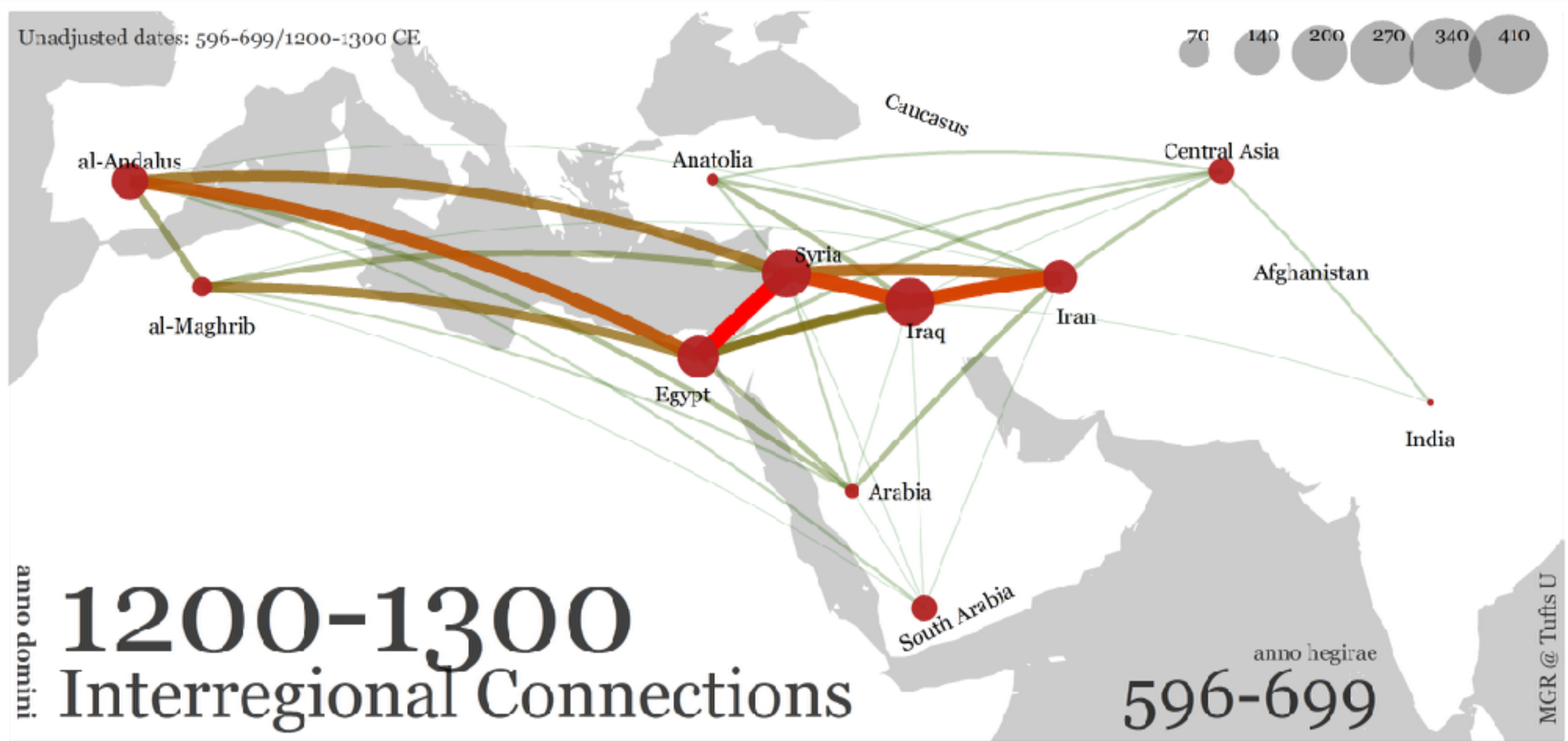
Modeling Personal Geographical Network

Insight II: *Cultural Connections*



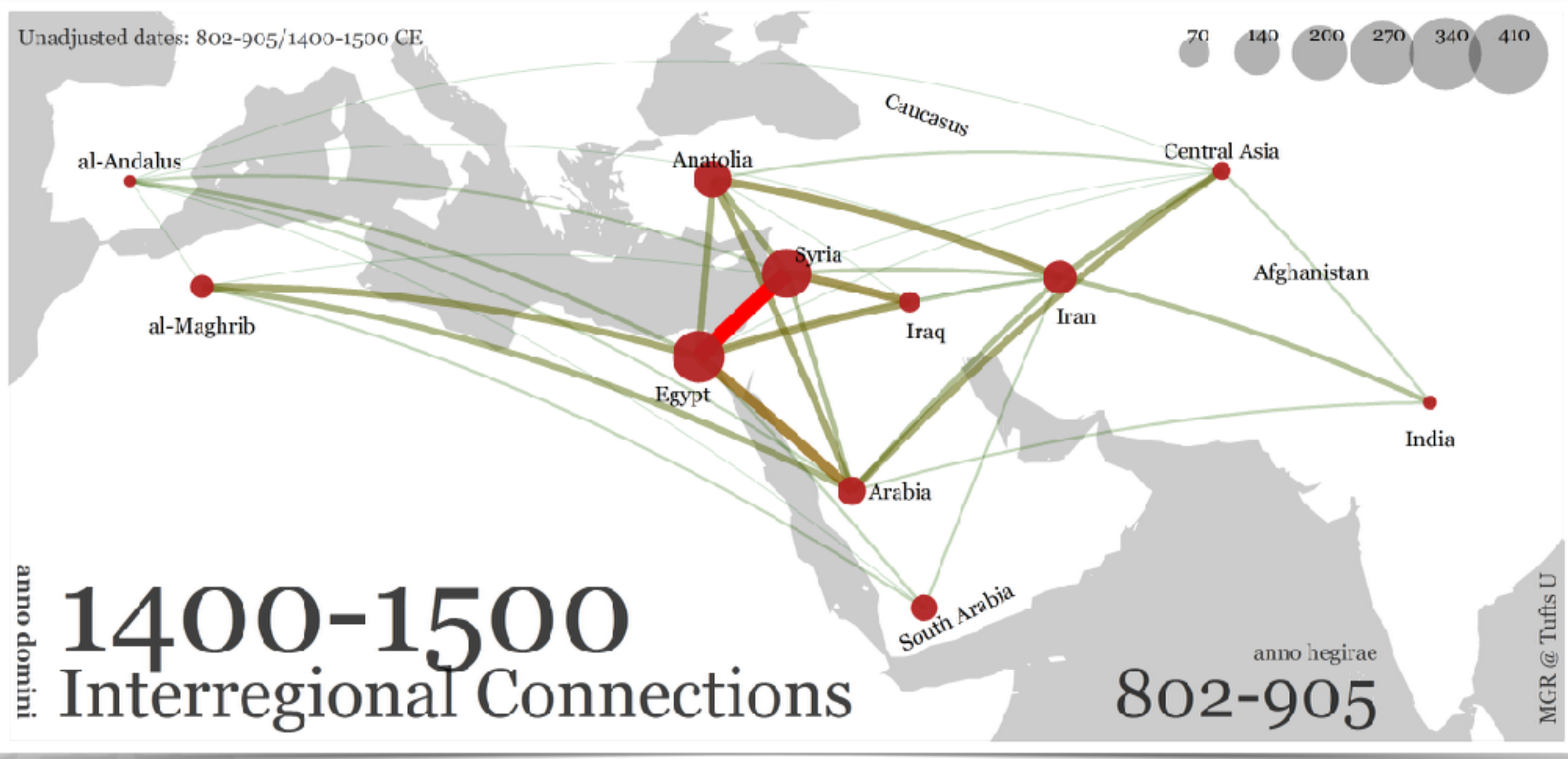
The Iraqi-Iranian Core up until the end of the 12th century CE

Insight II: *Cultural Connections*



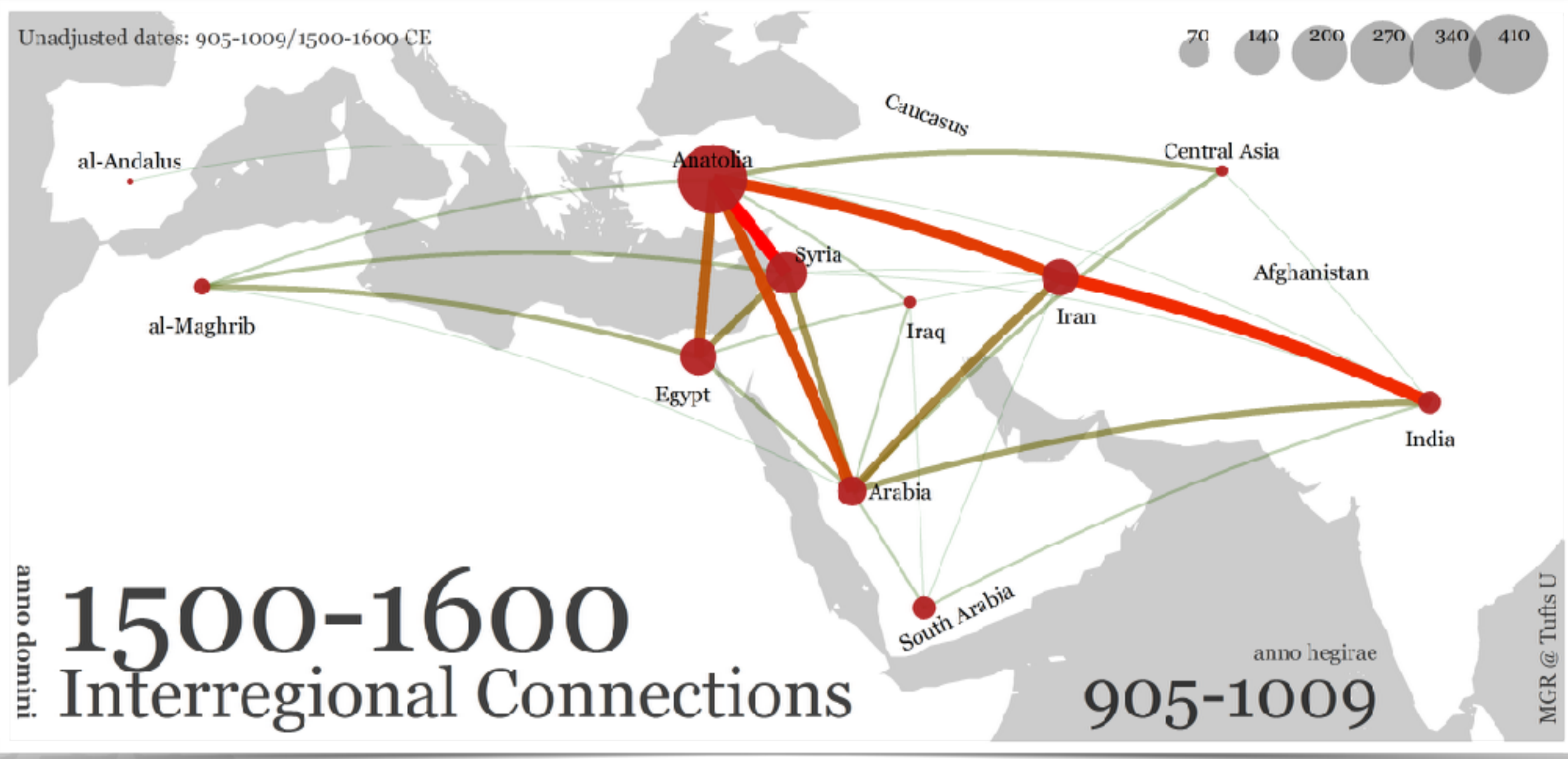
Massive migrations of the 13th century CE

Insight II: *Cultural Connections*



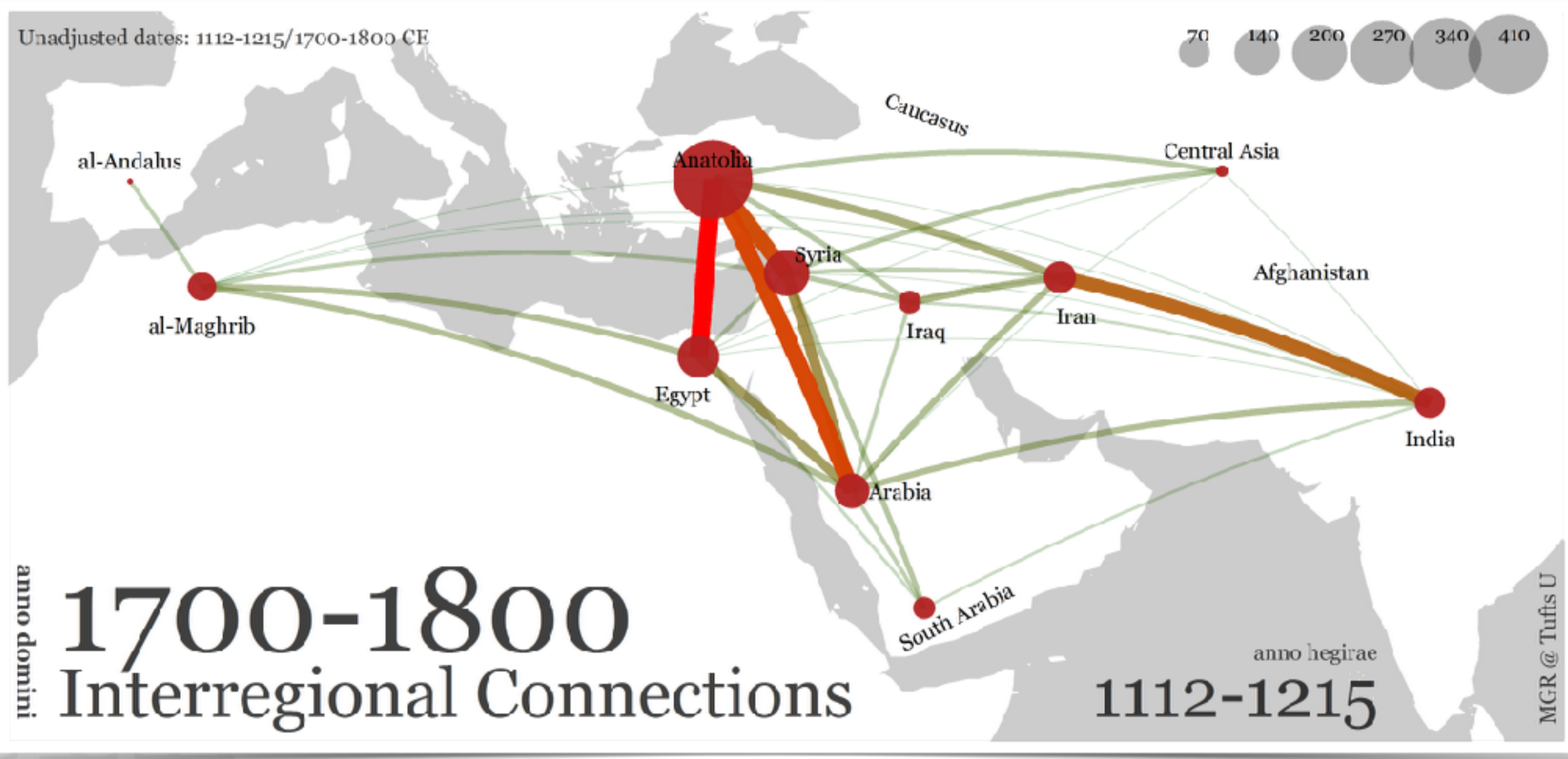
New Mamlūk Core of the 14th and 15th centuries CE

Insight II: *Cultural Connections*



Reconfiguration of the 16th centuries CE

Insight II: *Cultural Connections*



The Turco-Arabic and Indo-Iranian Cores in the 18th and 19th centuries CE

A decorative geometric pattern in the top-left corner, consisting of overlapping, irregular polygons in a light gray color, creating a complex, crystalline structure.

Scaling Things Up:

*OpenArabic / OpenITI
Exploratorium*

OpenArabic

OpenArabic

Description of the project and the status of development

[View the Project on GitHub](#)
OpenArabic/Annotation

Download
ZIP File

Download
TAR Ball

View On
GitHub

This project is maintained by [OpenArabic](#)

Hosted on GitHub Pages — Theme by [orderedlist](#)

OpenArabic Project (@ AvH Lehrstuhl für Digital Humanities, U Leipzig, led and curated by Maxim Romanov)

Contents

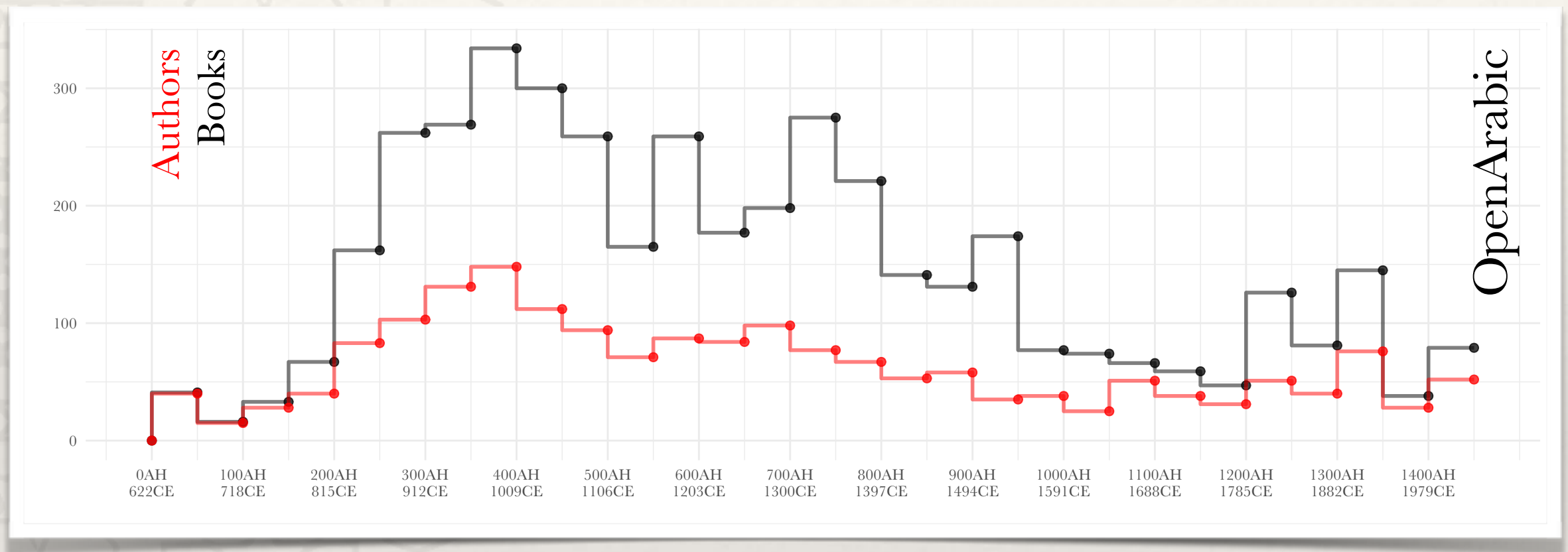
- [General Description](#)
- [Prospects and Progress](#)
- [Text Description Tags](#)
- [Preliminary Analysis of Categories of Texts](#)
- [Folder structure](#)
- [General description of the workflow with mARKdown](#)
- [Status Report](#)
- [List of books by centuries](#)
- [Statistics on the corpus](#)
- [Summary statistics on the lengths of texts in the corpus](#)
- [Texts by length \(duplicates excluded\)](#)
- [Texts in chronological order \(duplicates excluded\)](#)
- [Chronological Distribution of Texts - up until 1930 \(5,467 texts, 726,946,794 words\)](#)
- [Forms, Themes, Genres \(provisional assessment\)](#)

General Description

The goal of OpenArabic is to build a machine-actionable corpus of premodern texts in Arabic to encourage computational analysis of the Arabic literary tradition. Currently, most of the texts are historical in nature (chronicles, biographical collections, geographical treatises and gazetteers,

<https://github.com/OpenArabic/>

OpenArabic

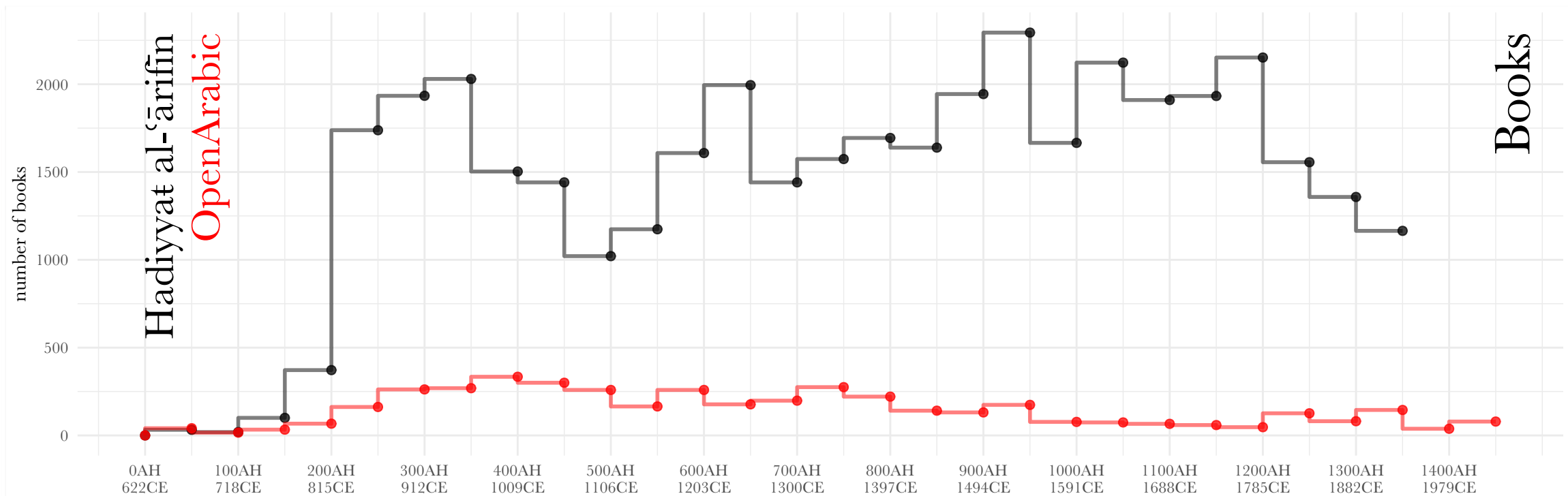
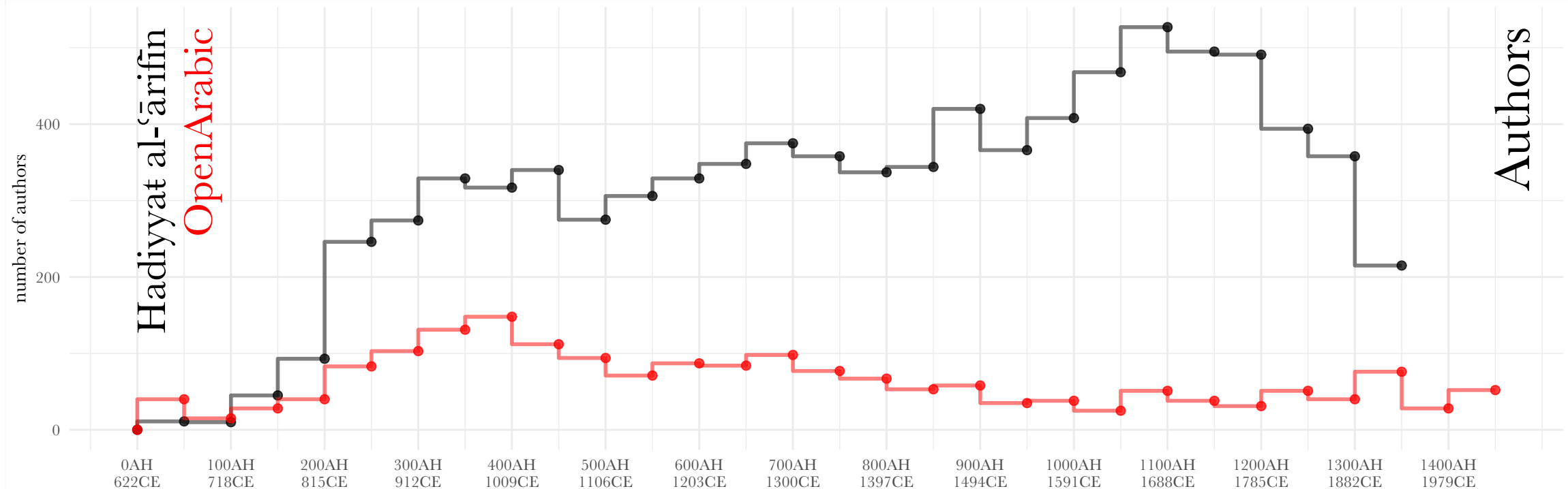


Unique Titles: 4,300
Words: 740 million
(All: 1,3 billion words)

Biographical Subcorpus:
Unique Titles: ~600
Words: 133 million

<https://github.com/OpenArabic/>

OpenArabic: ~10%?



***Hadiyyat al-ʿarifin*, a bio-bibliographical collection: 8,800 authors, 40,000 titles**

OpenArabic / OpenITI: OCR

❖ **Kraken ibn Ocropus (a *fork* of OCRopus)**

- Benjamin Kiessling, U Leipzig
- Matthew Miller, U of Maryland
- Sarah Savant, Aga Khan U—London
- Maxim Romanov, U Leipzig

Accuracy Rates in the high 90s!



<https://www.academia.edu/28923960/>



OpenArabic / OpenITI: OCR

Book*	Quality	Type	Model accuracy level			
			Size 100	Ar**	Size 200	Ar**
1 Ibn al-Athīr. <i>al-Kāmil</i>	high***	training	93.79	97.71	93.58	97.59
2 Ibn Qutayba. <i>Adab al-kātib</i>	high***	testing	82.68	95.72	80.92	94.88
3 al-Jāḥiẓ. <i>al-Ḥayawān</i>	high***	testing	71.78	75.16	70.85	74.27
4 al-Ya'qūbī. <i>al-Ta'rikh</i>	high***	testing	79.67	84.40	78.12	82.21
5 al-Dhahabī. <i>Ta'rikh al-islām</i>	low****	testing	90.68	95.95	90.37	95.78
6 Ibn al-Jawzī. <i>al-Muntaẓam</i>	low****	testing	93.33	98.51	92.96	98.22

* Information on the editions of these texts is supplied at the end of the report

** Performance on Arabic only (excluding punctuation and spaces)

*** 300 dpi, grayscale; scanned specifically for the purpose of testing, with ideal parameters

**** 200 dpi, black-and-white, pre-binarized; both downloaded from www.archive.org (via <http://waqfeya.org>)

<https://www.academia.edu/28923960/>



OpenArabic / OpenITI: OCR

Book*	Quality	Type	Model accuracy level			
			Size 100	Ar**	Size 200	Ar**
1 Ibn al-Athīr. <i>al-Kāmil</i>	high***	testing	80.23	86.27	82.46	87.48
2 Ibn Qutayba. <i>Adab al-kātib</i>	high***	testing	80.90	91.54	82.61	93.24
3 al-Jāḥiẓ. <i>al-Ḥayawān</i>	high***	training	94.86	97.59	94.82	97.41
4 al-Ya'qūbī. <i>al-Ta'rikh</i>	high***	testing	90.91	95.13	91.28	94.71
5 al-Dhahabī. <i>Ta'rikh al-islām</i>	low****	testing	81.93	91.23	83.03	92.22
6 Ibn al-Jawzī. <i>al-Muntaẓam</i>	low****	testing	84.07	93.58	86.26	94.20

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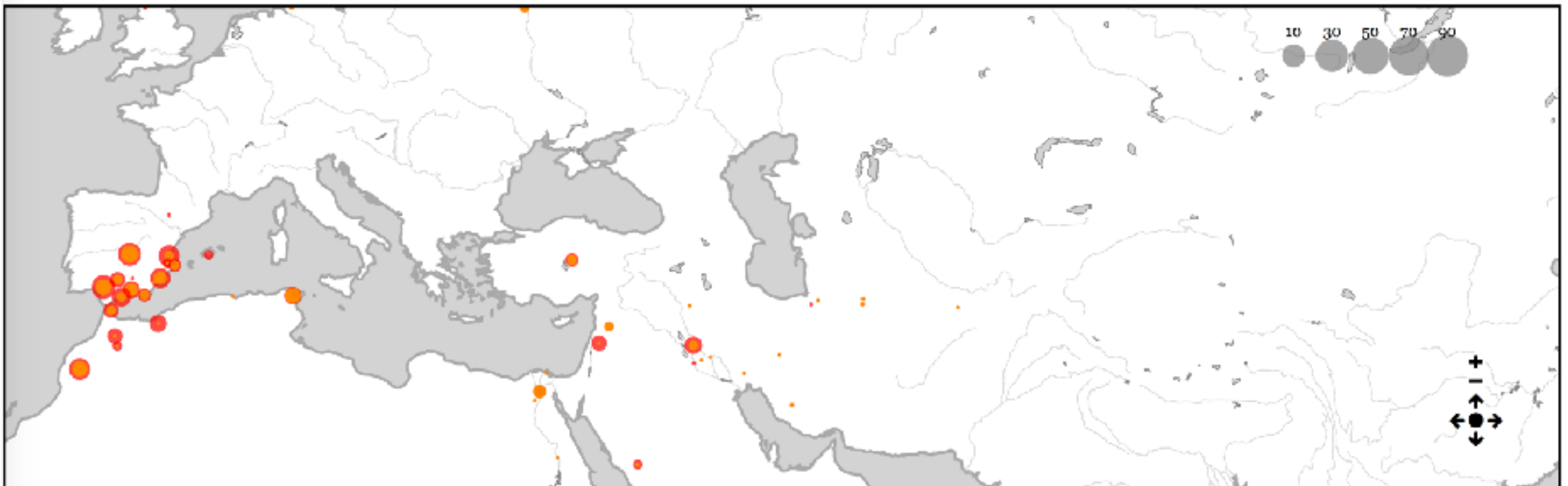
<https://www.academia.edu/28923960/>

Exploratorium for Biographical Data

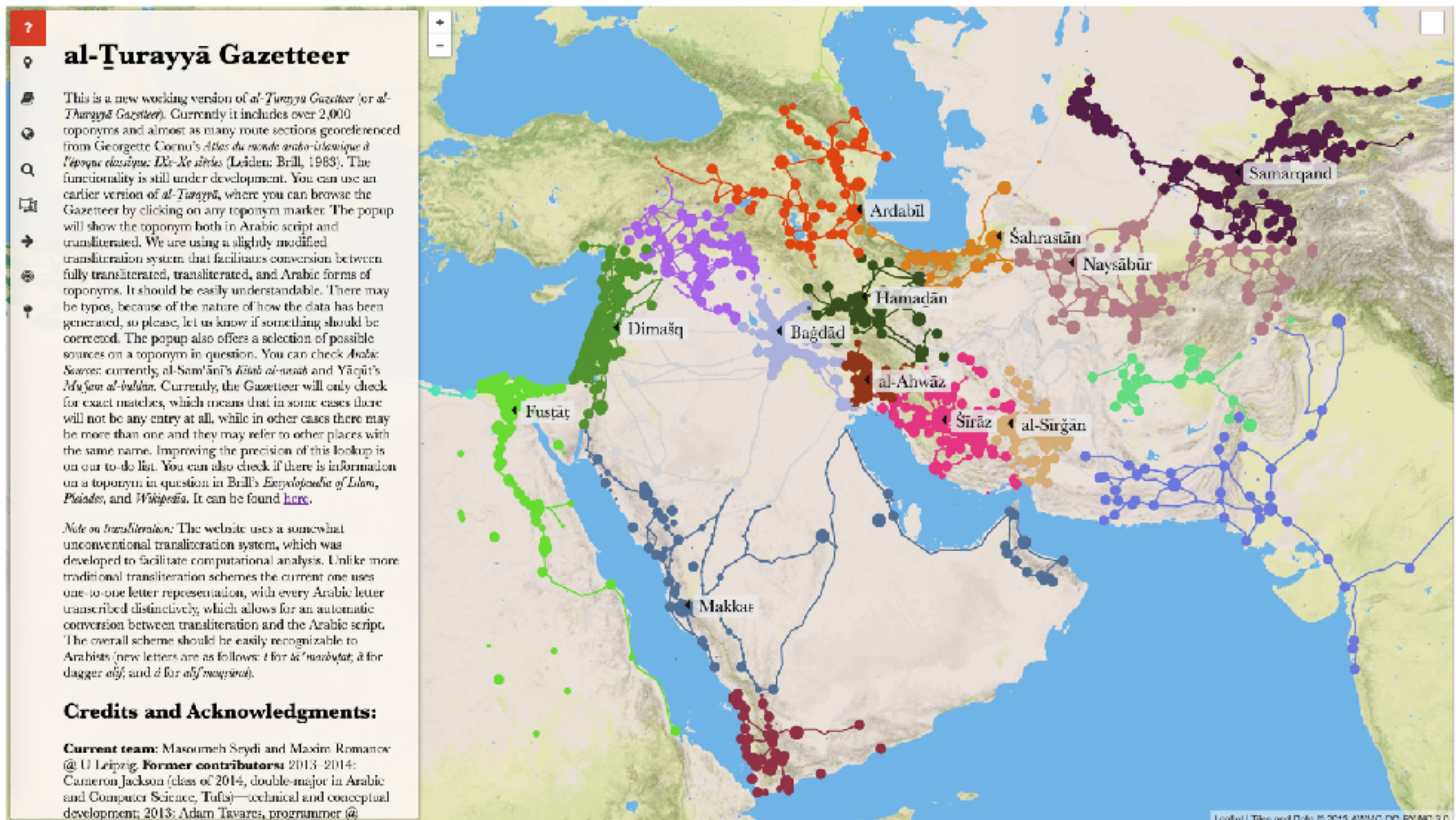
Exploratorium

The page offers an exploratory insight into groups of individuals from the “History of Islām” (*Ta’rīḥ al-islām*) of al-Dahabī who share common ‘descriptors’ (sing. *nisbat*). By selecting a ‘descriptor’ (البيان ↕), you can get preliminary analyses of geographical, chronological, and network patterns.

Space



al-Turayyā Project: Gazetteer & Geospatial Model



A decorative geometric pattern on the left side of the slide, consisting of overlapping, irregular polygons in a light gray color, creating a textured, crystalline effect.

Thank you!